

Carmel Pine Cone

DECEMBER 23, 1922

CARMEL-BY-SEA, CAL.

Vol. VIII, No. 46

Postcard Week Begins Monday

Next Monday is the opening day of postal card week on the Monterey peninsula. City officials, the various chambers of commerce and all civic bodies are behind the movement to have the residents and visitors send out postal card views of the historic landmarks, the romantic places and the scenic views of the peninsula.

What It Commemorates

The postal card week is to celebrate the 320th anniversary of the discovery of the Monterey Peninsula by Don Sebastian Viscaino. The Monterey Peninsula takes rank as one of the historic places in America in that it was discovered eighteen years before the Pilgrims landed on Plymouth Rock and five years before Jamestown was founded.

There are perhaps more historic and romantic landmarks standing on the Monterey Peninsula than any other single place in the country. Thousands of visitors come here throughout the year to sightsee and to enjoy the wonderful climate and scenery. Residents will send out the postal cards to thousands, so that they will become acquainted with the Peninsula.

There are located on the Monterey Peninsula some of California's oldest missions, the San Carlos Mission which is located in Monterey was founded in 1770 and Carmel Mission was built a year later. Father Serra made his headquarters in Carmel Mission and there he worked, died and was buried.

Famous Buildings

The old custom house is another old building that is known to the world. It has flown the flags of three nations—Spain, Mexico and United States, and is today a picturesque old adobe.

Colton Hall, where the Constitution of California was written, the home of the beloved Robert Louis Stevenson, the first theatre in California where Jenny Lind is supposed to have sung in the days of gold, remnants of the old Spanish bull ring, the first brick house in California, the old whaling station and countless other interesting places will be shown on the picture cards that are to be sent broadcast.

The following is a suggested message for the postcards to be mailed by everybody next week:

"In commemoration of the landing of Don Sebastian Viscaino at Monterey, on December 10, 1602, which event transpired 18 years before the landing of the Pilgrims on Plymouth Rock, and eight years before the founding of Jamestown, I send you this greeting from the Monterey Peninsula, site of the first capital of California, cradle of history of the Golden West, and the most beautiful portion of all California."

PICKED SONGSTERS, VAUDEVILLE ARTISTS TO APPEAR IN DEL MONTE

Ten thousand of the nation's most talented youth attend the University of California at Berkeley. Out of this number the best artistic talent is selected for the University Glee Club. Those who are selected as members of the Glee Club are not gifted novices, but are mature artists of a professional type.

The University Glee Club, comprising 25 members who have the most varied artistic talents ever gathered in one unit, will perform in the Del Monte Hotel on the evening of Monday, January 1. No Orpheum circuit, Pantages or any other theatres have ever boasted of a greater fun-making entertainment than the University boys will offer to the public here on their trip; this is the 30th season.

The Glee Club has recently returned from a successful trip to the Orient and while there, was received with widespread enthusiasm. The club financed its own affairs from the proceeds of the entertainments given in the Orient and from baseball games with the Oriental teams.

Season of Remembrance for Those Who Serve

Christmas is the season when we should give understanding recognition to the many people whose devotion to our welfare we have taken for granted throughout the rest of the year. There is a long list of such welfare contributors in Carmel. We never consider, for instance, when we are snug in bed at dawn, that Chester or his silent but kindly successor is having to get the stage started for its daily round. Not even when we ourselves arise at dawn on rare occasions to take that early stage do we think of the inconvenience to anyone but ourselves.

And have you ever hustled to the postoffice to get a letter posted before seven a. m. After the immense effort of getting up for such a trip, it is a joy to walk through the quiet morning to the post, but how many times do we repeat the walk for the mere joy, and wouldn't it be a hardship if we had to do it every morning, rain, wind, or pinky dawn? Yet, for our convenience that is just what our postmistress does.

And I wonder if you've been over the branch roads way up the valley. They're more deeply rutted than a Carmel culvert which is in competition with a Carmel rut. They're full of

stumps and boulders, they are hilly and long drawn out, and they are miles and miles from Carmel. Because the Del Monte Properties Co. is conserving its standing forest and prefers bonfiring its fallen timber to selling it to our wood companies, and because all of the available trees near Carmel have already been utilized for Carmel fires, our wood must be brought from far up the valley after it has been worried for miles along those rutted, cluttered side roads to the main thoroughfare. And so must the chalk rock. We ought to say Merry Christmas to Mr. Stoney's mules.

And Carmel certainly owes a Christmas greeting to the men who lug about our trunks full of tramping boots and books. And to the men who smile as they keep their shops open for our convenience till seven o'clock o' nights before they hustle wearily home to dinner. And to the many more who work perhaps obscurely but faithfully for the welfare of Carmel with loyalty keenly and generously expressed but whose duties take so much off their time and energy that they will never have leisure to become that much desired enhaled one, a town father, to whom we consciously bend the knee or notice enough to quarrel with.

Christmas Masque and Ball Tonight at Arts & Crafts Hall

By JEANNE D'ORGE

Two weeks ago, we told about the Christmas Masque to be produced tonight for the first time at the Arts and Crafts Hall, and also something about the man that wrote it—Ira Ramsen, and of how fortunate we are to have an artist of such fine calibre in Carmel; last Saturday, something, too, was said about our added good fortune in having John Hilliard to produce the "Shepherd's Bridge."

Today, we are eager to sing the praises of the cast, without which there would be no final production—and not only of the actual cast, but those others whose help is given, as it were, silently and with no wish for praises or prominence.

There seems no need to say those much used words aloud—co-operation, community feeling, Christmas good will—the air is so filled with the spirit of them and the deed. All this last week from morning till late at night, the Arts and Crafts hall has buzzed like a great hive with the sound of many activities. The rush began on Sunday, when, wet as it was, a crowd of enthusiasts went out with machines for greens and berries. Monday brought another group who had promised to make wreaths—Monday, too, brought the dancers and the fairies, and three or four more groups of rehearsers, and the carpenters to see that the temporary platform should be firm enough for all.

We don't know how many days the man on the lights worked patiently trying now this and now that, experimenting, never sparing himself time nor trouble. At the same time, outside the busy circle of the Arts and Crafts, the wardrobe mistress and her helpers were sewing madly in order to be ready with fifty odd costumes by dress rehearsal night. Somewhere, too, the musical director was gathering in his chorus of waits, and the musical accompaniment that has to go with the Masque—working against many odds since much of the music is out of print, and one copy had to be shared between musicians and dancers.

The Theatre Committee hasn't words enough to thank all these busy people who have so cheerfully given their time and talent. It is indebted greatly to Ira Ramsen, who has allowed us to put

on a professional play without a fee; to John Hilliard, who postponed a visit to the East in order to present the play; to Dr. A. E. Burton, who has done the stage set; to Edward G. Kuster, who, besides giving time and thought, lent us much of his own private lighting apparatus; to Thomas Vincent Cator and to Mrs. Cator, without whom there would have been no music; to Mrs. Rhoda Johnson, who tackled the tremendous job of costumes without a moment's hesitation; to Miss Conger (the little old applewoman in the last play) who came in to help, and stayed by from first to last, and to Mrs. C. N. Offley and her daughters, and to the others who gave what help they could; to Mrs. Watts, who supervised the making of wreaths and to those who helped in the hall decorations; to Ernest Schwininger, who arranged for the dance orchestra and the sale of the tickets; to Hobart Glassell for his willing and expert help on the make-up; to Mrs. Ruth Kuster, who, in the midst of her first Christmas business season, broke away to play the part of an angel; to Mrs. Valentine Mott Porter, who also sacrificed most of her time to the play; to Grant Wallace, Joseph Blethen, Perry Newberry, Austin James, Jerry Morrow, Arthur Shand, Hilda Argo, Tilly Polak, Hart Rogers, the Dancing Toys, the Fairies; to Christine Burton, who composed and rehearsed the dances; to all those who gathered greens or hampered wood or painted or sewed or made coffee or served cakes; to the Pine Cone, who by their kindness and courtesy made it possible for the Arts and Crafts to express its thanks.

If the Masque shows the spirit of co-operation in Carmel, so too does the children's party. Everywhere one goes it is, "What can I do to help?" or, "What can I give?" Mr. and Mrs. Glassell have loaded us down with toys for the tree—others have given money so that every child will take away some small remembrance of the day. Mrs. Ivy Basham is making bags of candy, and Stella Guichard is doing the same. Mrs. Reamer will make the punch. Next week there will be a list of all those who made cakes and cookies and who helped with the Children's party in any way.

The principal characters of the

Hughes Picked for Senate Toga

To select a successor to the late Senator Elmer S. Rigdon, Governor William D. Stephens has called a special election in the seventeenth senatorial district for Tuesday, January 30.

It seems to be fairly well established that there will be but one candidate, Major Ralph L. Hughes of Salinas, though there is some talk of a write-in campaign for those who have not withdrawn from the race.

In a statement issued a few days ago Major Hughes says:

"I stand squarely and unequivocally for the completion of every project, and for the carrying on of every policy advocated by the late Senator Rigdon, including every piece of road work, the conservation of resources and the securing of adequate aid for all public institutions in this district. If elected, it will be my utmost endeavor to see that every one of these policies is carried out just as Senator Rigdon would have had them."

AN EXCELLENT SUGGESTION

From the Peninsula Daily Herald

The Herald believes that the suggestion made on Saturday, by Editor Overstreet, of the Carmel Pine Cone, relative to the naming of a portion of one of the new roads to be built within the next few years, "Rigdon Boulevard" or something of this sort, in honor of the late Senator Elmer S. Rigdon, father of the good roads movement in San Luis Obispo and Monterey counties, is an excellent way of showing our appreciation of the manner of man who has gone from among us to his reward.

The suggestion is a fitting one. It should meet with the approval of everyone. Certainly no more fitting tribute could be paid to one whose life work was for better roads, and it is equally true that this is just the sort of memorial Sen. Rigdon would have desired, had it been left up to him to select something in commemoration of his life work.

The suggestion is a good one, Brother Overstreet. The Herald doffs its tile to you, as its author.

ARTS AND CRAFTS CLUB

The "Cranford Ladies" will be at home in their club house, the Arts and Crafts, to all members of the club, all residents of Carmel, and any visitors who are sojourning in Carmel on New Year's Day from 3 until 6 o'clock.

Masque have been chosen and are as follows:

The Shepherd at the Fire..... Frederick R. Bechdoldt
Shepherds on the Stage.....
Abijah..... Grant Wallace
Simon..... Joseph Blethen
Jude..... Susan Porter
The Angel..... Ruth Kuster
Roots of the Tree..... Perry Newberry
Jack-in-the-Box..... Gerald Morrow
Plum Pudding..... Austin James
Stummick Ache..... Ross Burton
Santa Claus..... William T. Kibbler
First Bundle..... Hilda Argo
Second Bundle..... Tilly Polak
Third Bundle..... Hart Rogers

Toys
Soldier..... Hobart Glassell
Toy Soldiers.....
Bob Hilliard, Grace Wickham
French Dolls.....
Christine Burton, Moira Wallace
Clown Dolls.....
Virginia Burton, Ann Clute
Dutch Dolls.....
Agnes Parker, Viola Parker
Chinese Dolls, Oranges, Apples, Grapes and Wreaths complete the cast of this masque.

Monterey Peninsula Post Card Week
Dec. 24 to 30. Send a bunch.

Carmel Pine Cone

Published Weekly

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K. J. OVERSTREET.....Vice-President
D. F. BOSTICK.....Secretary-Treasurer

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Established February, 1915.

W. L. OVERSTREET.....Editor
PHONE 605 W 1

Message on Materialism

For Truth-Seekers—by a Carmel Contributor

What Are These Lives?

To know the better way, and yet to choose
By stealth or might, to thwart the sacred right—The only sacred thing—of any man to think or work in freedom; or
To mask thy purpose in acted lies and insincerities; each day
Though ye be billionaires or drudge or king,
This is to die.This, only, is to live: that ye do seek
Each hour to earn, and live, thy nobler self;To circulate the coin of justice, kindness, truth, sincerity;
Unled, to think, and forward trudge; and freedom take—and give: forever more,
This is to live.

Materialism is the worship of the hard bricks and crude machinery of Life. It is the Religion and the Business of blind Ignorants and spiritual Barbarians.

The dogmatic materialists make a business of the adoration of the old ragged fetish, decaying matter. Their smug preachments concerning Man and his Psychology are the noise of snoring and of treadmill feet and of thumping stones in the darkness of the jungle.

Denying the existence of the Soul, ignorant of creative thought and of the age-long evolution of Spirit; themselves inhibited within windowless mental walls of gristle, they dissect the nerves, make solemn guesses at the "reactions" of the brain cells, and presume to teach this futile hotch-potch of neurology and soulless physiology as "The New Psychology." And this meat-psychology this soulless science of structure and phenomena is all that your schools offer to the student who seeks to know himself.

Thus the academic heirs of dead Assyrian culture are using the rubbish of overthrown pagan superstitions out of which to build altars for the worship of the same age-old fetish and hero-god, flesh-and-bones; and the student is the innocent burnt sacrifice. And so Progress limps.

That insolent young rag-picker and kitchen scullion, the finite lower mind, is born (in embryo) with the brain of the body; and as an entity, dies with it. The brain-mind (or reason) is not the ego; it is not immortal. Its proper function is, as servant of the soul, to collect facts and glean experience through the five physical senses and pour them into the hopper of its never-dying Master, the creative thinker, the individual soul.

In the mere materialist, his rigid, crude brain-child, which should study to feed the Spirit, has usurped the place of the Master of the disorderly temple of Life. This brutish or blind or frivolous dictator has hypnotized the sensitive godling within; has locked the creator of his brain and body away in a dark dungeon; has deposited his own rags and meat and rubbish of guesses on the throne; and now brazenly proclaims himself Master; defies you to find any soul or spirit within his carcass and affirms the useful but ephemeral handful of nerves, the brain, to be Lord of All.

So the scullion exists ninety years, a walking, boasting corpse, till his kingdom of the senses rots, and so frees the

puny prisoner, still a babe, to wander somnolent, an astral shade, a depleted victim, instead of an alert beneficiary of his incarnation; and so must become incarnate again and again, until suffering shall cause the crude mind to awaken the glorious spirit.

Before buying
a home
or homesite in
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see

Calvin C. Hogle
about it

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Dr. MacDougal to Attend Meeting of Boston Scientists

Dr. D. T. MacDougal, director of the Carnegie Institute, will spend the week from December 26th to December 31 in Boston, attending the annual meeting of the American Association for the Advancement of Science, which will have as its headquarters this year the Pratt Building of the Massachusetts Institute of Technology.

Dr. MacDougal has the distinction of being general secretary of this august body, whose membership includes the most learned scientists and scholars of America, whose purpose is the advancement, not only of science in all its branches, but also of all high learning, and with which are affiliated some seventy scholarly organizations from the American Philosophical Association and the Mathematical Association of America to Phi Kappa Gamma and Sigma Xi.

Dr. Herman A. Spoehr will also attend the meeting.

Three David Gally Productions Booked for Hotel Del Monte

David Brainard Gally and his business manager, Owen White, are to stage three one-act plays at Hotel del Monte next Thursday evening.

The plays are "Poetry and Prose," by Z. Levin; "Dawn," by Rita Weinman, and "When to Die," a satire on modernism by Marie Lambert and David Gally. The casts of the plays will be made up from Mr. White, Mr. and Mrs. Gally and young Lambert Gally.

Those who saw Mr. Gally's plays here will remember with pleasure his scenic and lighting effects. He is planning original equipment of the same character for the coming productions.

Three Parties of Four Generations at Yulide Feast

Mr. and Mrs. F. O. Field are celebrating the completion of their new home on north Camino Real with a Christmas house party of ten. In addition to the host and hostess, the party consists of Mr. Fields' mother, Mrs. C. P. Walton of Berkeley, Mr. and Mrs. H. A. McLaurin and daughter Harriet of Long Beach, Mr. and Mrs. E. B. Field and daughter Frances of Oakland, and Mr. and Mrs. H. N. Field and daughter Jeanne from Oakland. An unusual feature of the occasion is that there will be seated at the Christmas dinner table three parties of four generations each—the grandmother, her son, and each of his sons with a child.

Canine Communication

Dog Editor The Pine Cone:

Gee, I'm glad I was good looking enough to attract Jane. You see, I'd been bred for a fighter to go to South America with Smedley. But Smedley didn't go to South America so I was left in the kennels. Then Jane came and said that she was an old maid who lived in the country and needed protection and Smoky said I was just right for her; young enough to train, old enough to be no trouble about feeding, just the right breed for protection, and aristocratic looking. And so she bought me and got me here after several nauseating days of traveling in street cars, automobiles, trains and stages.

Jane doesn't know how to train, is too soft hearted, so I have a devilishly good time ragging her, especially when she has company. But I like best our walks each evening. She won't take me up town, says I'm an intolerable nuisance. But she takes me for a long walk every day, mostly in the evening by the sea. She strides along seeing fairies (she doesn't say so, but I know), and I see juicy suckling rabbits behind every bush and get a million thrills chasing them. And I have lots of adventures—with other dogs we meet, or

with the skirts of timid old ladies, or trying to get acquainted with little boys. And these adventures aren't much disturbed because Jane has just about given up trying to train me because whenever she tries I just stand off and laugh at her. I think life is about perfect in Carmel, and some day soon I'm going to sneak up town and fight Teddy Gool, and Brownie Overstreet, and Pete Narvice, and Ajax Bremer, and then I'll be King of Carmel.

Hoping you are the same.

SMOKY.

Worse Than Poison Ivy.

The most dangerous vegetable irritant poison is that of the Itchwood tree of the Fiji Islands. One drop of the sap falling on the hand is as painful as a touch of a hot iron.

NOTICE OF SELECTION

Under Sections 2275 and 2276, U. S. Revised Statutes as amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

U. S. Land Office at San Francisco, State of California.

To whom it may concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection No. 15413, Serial No. 015244, applying to select as indemnity the following described tracts of land, to wit:

SE 1/4 of SE 1/4 of Section 32, T 17 S., R 4 E and Lot 8 of Section 4 and Lot 9, Sec. 5, Tp. 18 south, R. 4 east, M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated San Francisco, California, November 13, 1922.

LIDA M. HUME,

Register.

Date of first publication, December 16, 1922. 5t

NOTICE OF SELECTION

Under Sections 2275 and 2276, U. S. Revised Statutes as amended by Act of Congress, February 28, 1891.

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

U. S. Land Office at San Francisco, Calif.

To whom it may concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection No. 15409, Serial No. 015237, applying to select as indemnity the following described tracts of land, to wit:

Lot 1 of Sec. 23; lots 1 and 2 of Sec. 24, T. 20 S., R. 2 E., and Lot 1 of Sec. 35, Tp. 21 S., R. 3 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated San Francisco, California, December, 6, 1922.

LIDA M. HUME,

Register.

Date of first publication, December 16, 1922. 5t



Holiday Suggestions ECONOMY GROCERY

EDLER & WARD

PHONE 623-W-1

Fruits	Assorted Cookies	Figs	Prunes
Dates	Raisins	Currants	Candied Peel
Mincemeat	Boiled Cider	Fig Pudding	Pumpkin
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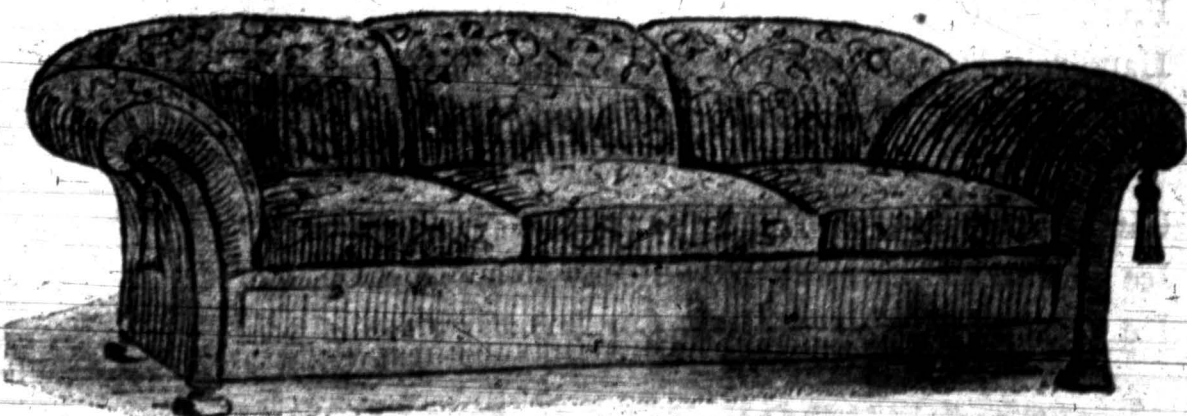
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ITEMS OF INTEREST



Mr. and Mrs. Charles Gaylord are in the Comins cottage for the winter. Their home is in St. Louis.

Horatio S. Howell is in Carmel for a month. He has rented the Corrigan bungalow near La Playa hotel.

After a two-months' stay here, Frank Probert of the University of California faculty has returned to Berkeley.

Additional equipment has been installed at the Forest Hill school in the way of furniture and playground equipment.

Mrs. John H. Leavell is expected to return early in the year from San Antonio, Texas, where she went to spend the holidays.

Mrs. Charles Warren Hunt of New York City is here visiting her daughter, Miss Alice Riggs Hunt, in the Gates cottage. She motored across the continent.

It's a long way from Youngstown, O., but distance cannot halt Mrs. Peter J. Gordon, when she decides to come to Carmel. She arrived here last week to remain some time.

It is announced that the Pinnacles is open to the public without payment of toll by going by way of Bear Valley. The road is now accessible from King City and Hollister.

Arthur P. Denton, district engineer of the Portland Cement Association, with headquarters in San Francisco, was a Carmel visitor last Tuesday. Mason Schlosser had him in tow while here.

Complaints, long, loud and persistent, are heard in the land concerning the condition of Dolores street in the vicinity of the new postoffice. The city trustees probably have the matter in hand.

Mr. and Mrs. Raymond Leland, Mrs. Kuster, and the Misses Fernor and Irene Alexander of San Jose have been spending a part of the week in their new cottage, "The Gables," on Carmelo avenue.

The old-fashioned Harvest Home Festival under the auspices of Carmel Missionary Society proved a great success. An equally interesting program is to be given by the study class which has just finished "Building with India"

by Daniel Johnson Fleming, Wednesday, Dec. 27th, 3 p. m., at the Presbyterian Chapel, corner Eighth and Dolores. All interested in India are most cordially invited.

Ray C. De Yoe is on his job smiling and selling real estate once more. He and Mrs. De Yoe had an enjoyable two weeks in the south. While there they took in the real estate men's convention in Santa Barbara.

The Carmel Community Sunday school is to celebrate Christmas this year in a very unusual manner. They are to give a pageant which will be decidedly unique and interesting. It will take place Sunday evening.

Mrs. Lucy C. Hayward has filed a petition in superior court at Salinas for letters of administration on the estate of her late sister, Anna Marie Clark, who died here last September. The estate is valued at \$1500.

Clare Foster of Alberna, Vancouver Island, B. C., is visiting his sister, Mrs. Day. Mr. Foster bought lots at the south end of town last summer and will eventually build on them. Mrs. Day has done extensive dramatic work in Honolulu and will probably settle here for an indefinite stay.

An ancient English custom of placing a lighted taper in the window Christmas Eve was revived in Boston a few years ago. Last year, it was done in many homes in Carmel, and it would be especially fitting this year when there is so much of the community spirit evidenced. Each house in our little village in the pines should show its flickering window light.

The C. C. Morse Seed Co. are sending out their winter catalogue with an illustration on the front cover showing the new Carmel Golden Sweet Corn. This is an improved strain of the variety known as Golden Bantam and is the result of selection work done by J. H. Stewart of the Carmel valley from whom the Morse company purchased the stock. Carmel's list of crops grows.

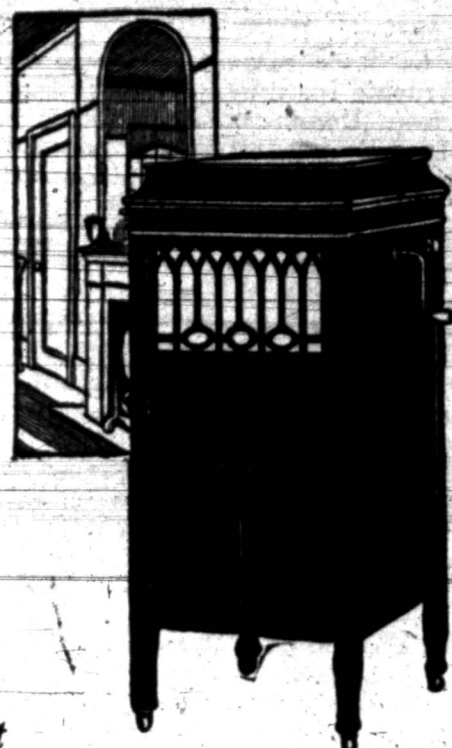
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Old-fashioned Choco-		Five kinds Fudge -	20c
late Drops - - -	30c	Peanut Stick - - -	20c
French Mixed No. 2 -	35c	Peanut Brittle - - -	25c
Hand-rolled Chocolates	50c	Cocoanut Brittle -	25c
Home - made French		Chewing Chocolates	25c
Nougat - - - -	60c	Caramels, all flavors	40c
Candy Canes, big, each	5c	Panoche - - - -	35c
Ice Cream, all kinds -	10c	Rocky Road - - -	50c
Ice Cream Sodas - -	10c	Curtis A-Bar - - -	10c

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Gene Byrnes Buys Foster Property

Carmel residents will be glad to know that the old Foster house on Eighth, between Casanova and Monte Verde, has been bought and that arrangements are being made for extensive alterations and additions.

Mr. and Mrs. Gene Byrnes are the new owners. They have decided to settle permanently in Carmel and are planning a home that will add materially to the attractiveness of the town. The large sunporch in the front will be connected with the living room by means of French doors and a beautiful dining room will be added on the southeast corner. Upstairs there will be several radical changes. A double garage and studio for Mr. Byrnes will be placed on the Monte Verde side of the property.

There is a beautiful view of the sea from every window in the house, and it is one of the few old places left which includes plenty of elbow room. Mr. and Mrs. George Seidenbeck have been engaged to supervise the building and decorations, and with their well-known good taste and judgment, Mr. and Mrs. Byrnes should have a home to be proud of. So should Carmel.

Beautiful Watts Residence Now Under Way at Wildcat Canyon

Work has been started on what will be one of the most beautiful residences in Monterey county. Mr. and Mrs. William C. Watts have contracted with De Witt Appleton to erect a \$15,000 dwelling at Wildcat Canyon, south of Carmel Highland. The building, which was designed by contractor Appleton, is to be of the Italian-villa type. Mr. Appleton will also have charge of the layout out of the grounds.

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	Low		High	
Dec 23	8:03 a	2.8	1:42 p	4.4
24	9:10 a	2.6	2:37 p	4.4
25	10:23 a	2.4	4:05 p	3.6
26	11:32 a	1.9	5:27 p	3.4
27	12:30 p	1.4	5:52 a	5.0
28	1:17 p	0.9	6:27 a	5.2
29	1:59 p	1.1	7:03 a	5.4

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Tonight—Douglas Fairbanks in "The Nut." Texas Guinan. Scenic.
Sunday—Corinne Griffiths in "Divorce Coupons." Big V Comedy. Scenic.
Monday and Tuesday—Norma Talmadge in "The Sign on the Door." Neal Hart. Selznick.
Wednesday and Thursday—House Peters in "Rich Men's Wives." Jimmy Aubrey. Pathe.
Friday—Anita Stewart in "Playthings of Destiny." Special Novelty. Scenic.

Tonight—Wesley Barry in "School Days." The Hall Room Boys. Scenic.
Sunday—Lester Cuneo in "Silver Spurs." Eddie Barry. "A Small Town Hero." Scenic.
Monday and Tuesday—Cullen Landis in "The Man With Two Mothers." Century. Scenic.
Wednesday and Thursday—Constance Talmadge in "Woman's Place." Neal Hart. Rolin Comedy.
Friday—Raymond Hatton in "His Back Against the Wall." Franklyn Farnum. Scenic.

SPECIALS AT THE MONTEREY THEATRE

Dec. 21, 22, 23—Gloria Swanson in "The Impossible Mrs. Bellew."
Dec. 28, 29, 30—"Human Hearts."

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Landmarks of Monterey Peninsula--Cradle of Romance and History Under Three Flags



WHO says that the West is new? Eighteen years before the Pilgrims landed at Plymouth Rock and five years before Jamestown was founded, the bold explorer, Don Sebastian Viscaino, entered Monterey bay and amidst pomp and ceremonial rites, took possession of the soil in the name of his King, Philip III of Spain. He had been fitted out by the Governor of Mexico, the Count de Monterey, and he named the new land after his chief. Very

fitting was the name, as its meaning is Mountain King.

It was a very early beginning, that landing of Viscaino, but it was the first touch of the white man on this soil. He was the advance agent of a civilization, and his advent presaged the final tragedy and extinction of a race.

And now we pass lightly over a period of one hundred and sixty-eight years, during which time the sea sang in its lonesome undertone to the shore where the grizzlies lumbered down from the hills in search of food, the pines sighed a long requiem for a vanished day, and the Indians ran wild in a land yet free from the grip of a new order.

Then came the firm, but gentle touch of Fr. Junipero Serra, who prayed and taught and pioneered. To him and his followers we owe those early beginnings in buildings, whose lines, colors and materials are even now a potent influence in our architecture.

Our Carmel Mission, which was built by the padres and their neophytes, has stood for many years a beautiful landmark, a historic old pile, in a setting reminiscent of the agricultural and building pursuits of a bygone race. In the restoration of the building some years ago, the old tiles on the roof were replaced with shingles and much of its beauty and distinction were lost. It is now suffering still further by the vandal spirit of restoration, but it is always tenderly and reverently associated with its beloved founder, and even though its beauty be dimmed, its connection with romance and history will never be broken.

Up in the Carmel valley and near the hills may yet be found the remains of what was probably in the early days one of the Mission Indians' hiding places. Helen Hunt Jackson, who became deeply interested in the Carmel Indians a few years ago, wrote of it:

"A faint trail turning off from the road in the river bottom leads down to the river's edge. You follow it into the river and across. A few rods up from the bank, a stealthy, narrow footpath appeared through willow copses, sunk in meadow grasses, across shingly bits of alder-walled beach it creeps till it comes out in a lovely spot, half basin, half rocky knoll, where, tucked away in nooks and hollows, are the Indian houses, eight or ten, some of adobe, some of tule reeds."

Here and there in other parts of the peninsula are ruined walls and foundations, which probably also hark back to the days of Serra.

Antedating the San Carlos Borromeo de Carmelo was the San Carlos Borromeo de Monterey, which was founded on the third of June, 1770, by Father Serra and which is reverently associated with all of Monterey's subsequent history.

Again there was a pause in development. For forty years longer the country lay hushed and waiting for that change of ownership which was to mark the advent of the present government. In 1814, before the Spanish rule gave way to Mexican independence, the old Custom House of Monterey was begun. Later, under the Mexican regime, the building was completed and in 1846, the American forces under the command of John Drake Sloat, hoisted the Stars and Stripes over it, the Federal government having acquired the building through its treaty with Mexico. The Native Sons of California have made it their headquarters for many years and it is now under the protection of a commission appointed by the Governor of the State, and consisting of Grant Towle, Geo. S. Gould, Jr., Carmel Martin, Florence Porter Pfingst and William Sandholt.

This commission also has charge of another of the historical old places, the first theater of California, at the corner of Pacific and Scott streets. One John Swan, English sailor, came adventuring to Monterey in 1843, and with much initiative for those days, built him a dwelling, one wing of which was to house a sailor's boarding house. Now enter Colonel Jonathan D. Stephenson, with his three companies of men, the

remnants of a regiment that were disbanded at the close of the Mexican war. The boys were enterprising enough to give an outdoor theatrical performance and encouraged by its success, persuaded old John Swan to fit up his building for dramatic purposes.

A pit was built and a stage, which was shut off from the main body of the theater by a wooden partition hung on hinges. This partition served as a drop curtain and was raised and lowered from the ceiling much like the lid of a box. That old wooden curtain still stands, a mute testimonial to those first rude beginnings of the drama on this peninsula, and which have now, almost a century later, taken clear and definite form in the development of the outdoor drama and the Little Theater movement here in Carmel.

Through the fitful and chaotic life in Monterey's history, many noted people strode in buskins and sang to the resounding walls of that old adobe. Charles E. Bingham, an aide-de-camp on the staff of General Zachary Taylor; John Derby, the famous humorist, known by the pen names of "John Phoenix" and "Squibob"; Major John O'Neil and his wife Ellen O'Neil, parents of the later Mrs. J. W. Finch, for many years a resident of Monterey, all helped stage little plays in the old first theater. Programs were written, bills and posters were printed with a blacking pot and brush. They announced the old plays, "Nan, the Good for Nothing," "Box and Cox," and the balcony scene from "Romeo and Juliet." Jennie Lind also sang there at the height of her fame.

Many interesting antiques are to be found in the old building, amongst them the baptismal font, carved by the Indians and used in 1770 at Carmel Mission; a table belonging to General Castro in 1846; a part of the first electric light plant in Monterey County, and many other things associated with early history.

Mrs. Elmer Emlay is at present in

charge of the building and she conducts a tea room and gift shop in the small room adjoining the theater, and supplies the visiting public with information regarding the adobe and the romance and tradition surrounding it.

Perhaps the state history centers more around Colton Hall than any other building in this section. It was erected by Walter Colton, the editor of the "Californian," the first newspaper in the State, and named for him. There the first Constitutional convention of the State of California met, September 1, 1849, and it has ever since been connected with state and municipal government. Authorities state that the Constitution was signed there, but there are those who claim to know that another building in Monterey may lay claim to that historic event.

In the old days, all state functions were attended with much feasting, drinking and merrymaking. The lawmakers were upstairs in the old adobe, known as the Rodriguez building, at the corner of Franklin and Alvarado streets. A great banquet was held to celebrate the adoption of the Constitution. When the time arrived for the

Queen of Spain. He was a man of broad education, and attracted friends among the most cultured people and as a representative of the decadent aristocracy of the early days and as the brother-in-law of Arguello, the first governor, he is worthy of remembrance in the annals of the state.

Many of the modern buildings now connected with the social and commercial life of Monterey are hidden under coverings of brick and stone and wood. Some of them have been restored in such a manner as to still show the old Spanish influence. Garden patios, little intriguing balconies, shuttered windows, all carry with them thoughts of the old days of Spanish señoritas, gay caballeros and dashing vaqueros.

Gouverneur Morris, the well-known author, has purchased the famous old Castro adobe, which has never before been in the hands of anyone not a descendant of the old Spanish aristocracy. The first Court of Records was also the headquarters of General Halleck. It was called "House of the Little Man of the Four Winds" by the sailors, because there was a weather vane on it in the form of a horseman. Near this is the old American Consulate building which was occupied by Thomas G. Larkin. Both of these houses are still in good condition.

The old home of Robert Louis Stevenson is of especial interest, though it dates back only about forty years. While living there, he wrote to a friend



The Old Theater, California's First Playhouse

signing, the effects of the celebration were too potent to permit of much physical exertion, so they sent for the document and signed it there on the large, octagonal, mahogany table still in the possession of Mrs. Dolores Pinto Osio, who owns the building.

This adobe, by the way, was erected by General Thos. Larkin in 1847 and later passed into the hands of the Osios. The present owner is in her ninety-sixth year and remembers clearly the

of his "great airy room, with five windows opening on a balcony," and sixteen years later, in his recollections of Monterey, he said:

"The town, when I was there, was a place of two or three streets, economically paved with sea-sand, and two or three lanes, which were water courses in the rainy season and were, at all times, rent up by fissures four or five feet deep. There were no street lights. Short



Custom House Under Three Flags--Spain, Mexico and United States

events described in connection with the signing of the Constitution. In fact, her brother-in-law, Jacinto Rodriguez, was one of the signers. A. M. Osio, her son, is a tobacconist on the ground floor of the present building and he also has many interesting tales and anecdotes of the old days. His father, Salvador Osio, was a Harvard man, and at one time was the assessor of Monterey County, and his grandfather, Don Antonio Maria Osio, was a wealthy Californian and a large land owner. Included among his possessions were the famous rancho, Punta de Reyes, and all of Angel Island and Goat Island, then called Yerba Buena; also vast tracts of cattle land near Cape San Lucas.

To him belongs the distinction of having found the largest pearl ever dug out of the Gulf of Mexico, and this beautiful gem was presented to the

sections of wooden sidewalk only added to the dangers of the night, for they were often high above the level of the roadway, and no one could tell where they would be likely to begin or end. The houses were, for the most part, built of adobe, many of them old for so new a century, some of very elegant proportions, with low, spacious, shapely rooms, and walls so thick that the heat of summer never dried them to the heart."

Stevenson's old adobe has lately passed into the hands of Captain Frederick H. Randall of Montecito. Captain Randall made his home in Spain for a number of years and is having the house remodeled in accordance with his observations of Spanish architecture.

So-called modern progress has lately gripped with ruthless hand some of

the most picturesque and historic of Monterey's old landmarks. A notable instance is that of the Sherman Rose, owned and occupied for years by Senorita Maria Ygnacia Bonifacio, the belle of old Monterey. She was a cousin of A. M. Osio, and died a few years ago in the house credited with the romance of the rose-tree, which, according to legend, was planted by General William T. Sherman. No one in the whole settlement had such rare and wonderful roses as the Senorita, and what more natural than that the debonair young officer should, to find favor with the dark-eyed Senorita, make her a present of a rose bush to plant in her garden. Legend adds that vows of con-

any hour of the day, footing it all the way from the dismantled fort on the seaside to the ancient cemetery at the other extreme of the settlement, and meet a half score of people.

"Geese fed in the gutters and hissed as I passed by; cows grazing by the wayside eyed me in grave surprise; overhead, the snow-white gulls wheeled and cried peevishly, and on the heights the pine trees moaned and moaned and after, caught the sea-fog among their thin branches when the little town was basking in the sunshine and dreaming its endless dream." Long afterwards he wrote:

are corpse-like trees that have been naked for ages; every angle of their lean gray boughs seem to imply something. Who will interpret those hieroglyphics?

"Blood-red sunsets flood this haunted wood; there is a sound as of a deep-drawn sigh passing through it at intervals. The moonlight fills it with mystery; and along its rocky front, where the sea flowers blossom and the seagrass waves its glossy locks, the soul of the poet and of the artist meet and mingle between shadowless sea and cloudless sky in the unsearchable mystery of that cypress solitude.



Hotel Del Monte, Started in 1880 and Built Near the Site of the Landing of Viscaïno

standy were exchanged, the lover promising to be faithful as long as the rose should bloom. That was a dangerous vow to make in California, the always-blossoming land. Year after year the bush has sent out its color and fragrance, but Sherman never returned and Senorita Bonifacio died unwed.

Now, the beautiful old house and wall with its hinged door is gone. So is the rose and the money changers have taken possession.

So, too, has the first frame house in California been supplanted—and by an oil station. Such are the ideals of a modern city, and such the vandal workings of our boasted modern progress. Even commerce should stand aghast at the despoliation of those things which are identified with history or romance. The really far-seeing business man will set no price on beauty—on that which will attract the world to his doors, and the writer and the artist, who find inspiration for their work in the quaintness and unstudied beauty of their surroundings, will, when we finally become modernized, "fold their tents like the Arabs, and as silently steal away."

Many of the writers of the Peninsula have immortalized it in their works. Charles Warren Stoddard, the poet, writes of Monterey:

"She was a dear, old stupid town in my day. She boasted but a half-dozen thinly populated streets. One might pass through them at almost

"The town has fallen into the hands of Croesus and has lost its identity. It is hopelessly modernized.

"Cypress Point was solemn enough of yore. The giant trees were hung with funeral mosses; they had huge elbows and shoulders and long, thin arms with skeleton fingers at the end of them that bore knots that looked like the heads and faces such as Dore portrayed. ***** They were like giants transformed. They are still, no doubt, for the tide of fashion is not likely to prevail against them.

"They stand upon the verge of the sea where they have stood for ages defying the elements. The shadows that gather under their locked branches are like caverns and dungeons and lairs. The fox steals stealthily away as you grope among the roots that writhe out of the earth and strike into it again, like pythons in a rage. The coyote sits in the edge of the dusk and cries with a half-human cry. And here

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"When I think of that beach at Monterey, the silent streets, the unweeded gardens, a wistful Saturday afternoon feeling comes over me. I see the wheeling gulls, the gray sand, the brown, bleak meadows, the empty streets, the shops, tenantless sometimes for the tenant is at dinner or at dominoes, the other shops that are tenantless forever, and the keys are rusted away."

Income Tax Returns

Am prepared to give assistance in making up income tax returns for 1922. Hours from 1 to 4 every day, except Sunday, at Pine Cone office.
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The spirit of the season brings to us renewed appreciation of old associates and of the value of new friends.

May your Christmas be a happy one and success attend your New Year, is the wish of

THE ARCADE
DEPT. STORE
Monterey, Cal.

Notable Exhibit of Carmel Etchings

If anyone doubts the quantity or quality of the etchings produced by Carmel artists, they should have attended the exhibition at Arts and Crafts Hall last Sunday afternoon.

In addition to the artists mentioned heretofore, Jo J. Mora contributed three etchings and Johan Hagemeyer three of his beautiful photographs.

Those who subscribed to the etching press last summer were privileged to select their etchings and it was done by drawing for choice.


Mrs. Harry Leon Wilson drew first choice for one group and her selection was Jo Mora's "Bucking Horse." There were many other beautiful etchings shown, among them Caroline Blackman's "Witch Tree," Cornelius Botke's "Carmel Mission," Ferdinand Bergdorff's "Sherman Rose," Dorothy Vedder Wegg's "Cypresses," DeNeale Morgan's "Old Abrego Adobe" and Ralph Pearson's "Mission," and Josephine Culbertson's charming view of the unique entrance of the San Francisco bungalow belonging to doctors Lane and Smiley, formerly of Carmel.

Humane Society Wants Help

The Humane Society of Carmel is seeking the cooperation of a few persons willing to board a pet cat or dog for a month or two. People leaving town have appealed to the organization to care for their pets and the members themselves are limited in their accommodations. The names of a few responsible persons willing to assist in this matter may be sent to Miss Louise Conger or Miss Alice McChesney.

Joseph G. Hooper has given Carmel a Christmas gift of much worth by way of assigning his youngest son, Tom, and Did Greens to the task of smoothing the rutted Santa Lucia for each spiffy car as the new blue sensation of the Hoopers and as well for less aristocratic rolling stock. What Christmas present have you given the town.

Pierce Butler, on Thursday confirmed as Justice of the United States Supreme Court, is a cousin of Mrs. O. Connell, mother of Mrs. Louis S. Stevin.



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Stuffed Young Turkey with Chestnut dressing, Cranberry sauce, Giblet gravy

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Vegetables—Choice of One

Baked Pumpkin Garden Peas
Cauliflower au gratin
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Pine Cone's Log of Literature & Art

Ritschel and Hansen

Pictures in New York

Our New York correspondent writes: "The Academy exhibition is so large and it takes a long time to pick the good pictures. Our favorite, William Ritschel, is very poorly represented this year—not from any deviation of technique, however. His subject is Mammoth Cove—rich in color, but too austere, too cold and altogether too ponderous and large for his canvas. He has so many beautiful paintings, I wondered why he sent that one. It is not a good ad for sunny California, so dear to the heart of Easterners.

Armin Hansen has a very fine painting from this winter's exhibition at the National Academy. His favorite subject, the red-shirted, red-capped Nino, standing in his boat, making for the shore; the blue, foam-crested waves create stunning harmony of two hard colors. A vigorous picture, as rugged and determined as the face of the fisherman looking toward the shore.

Carmelite a Broadway Producer

Sophie Treadwell is the latest luminary on the New York dramatic horizon. She has a three-act comedy called "Gringo," now being played at the Comedy Theatre. New York papers offer very favorable criticisms. The play has a Mexican setting and abounds in color and atmosphere of the tropics.

The author is the wife of William McGehan and daughter of the late Judge Edward Treadwell. She is an actress of marked ability. She will remember her playing one of the leading parts in Bertha Newberry's "The Toad" at the Forest Theatre.

Splashes and Splutter

Our "Willette" Brown, one of the Portia Mansfield Swett orpheum dancers, has been playing recently in Columbus, Ohio. While there she met Thomas Shrewsbury Parkhurst of the Highlands, who was exhibiting his paintings in that city at the time. They enjoyed a good homesick talk about their home town. Miss Jean Fuller, who was in the same company as Miss Brown, left the stage and Margaret

Day, who was one of the Mansfield Swett pupils here last winter, will take her place.

Alfred H. Schroff of Eugene, Oregon, is giving an exhibition of his pictures, entirely of Carmel subjects, in Eugene this week. Next week, he exhibits in Salem. Mr. Schroff is at the head of the Fine Arts of the University of Oregon. He built a studio on North Monte Verde street last summer and did about seventy paintings while here. His Salem exhibit will contain about two hundred canvases and will include pictures painted in England at Cornwall and many of New England and of the western coast of Oregon and California.

A preliminary rehearsal of "High Justice" was held last Friday evening at the home of Miss Mae Anson. The play was gone over with practically a complete cast. It is in four acts and the sets are different. Herbert Heron is directing the performance; he is also designing the costumes, settings and lighting effects. Evan Mosher will play the role of Solomon Notre Dame, the astrologer, and Blanche Tolmie that of Diane.

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BREAD IS FOOD—the most sustaining,
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Trustees Have Busy Session

The city board of trustees held a meeting last Tuesday evening, with Trustee Parkes absent.

There were no protests, written or verbal, on Resolutions 143 levying additional assessment for Ocean avenue improvement, so it was adopted.

Ordinance 47, creating a volunteer fire department, was given first reading.

A communication from John Mikel was read releasing the board from their lease of his store as a city hall. A vote of thanks was tendered Mr. Mikel, and Resolution 147, providing for the leasing of a portion of the upper portion of the new postoffice building on Dolores street for a period of two years was adopted.

It was also proposed that arrangements be made for erecting the fire siren at the city hall location.

Several property owners sent in a petition for electric lights to be placed at the corners of Ocean avenue and Mission and Ocean avenue and Junipero. The clerk was instructed to request the electric light company to install these lights, and also to place one in front of the new postoffice.

The board adjourned to meet next Wednesday.

Fire Department to be Reorganized

The Carmel Fire department held a meeting Wednesday evening, with Henry Larouette in the chair. Seven new members were obligated and there was an attendance of twenty-four members.

Forest Ranger B. W. Adams, one of the organizers of the local department and one of its faithful workers, gave an interesting talk on the necessity of reorganization, as proposed by the new ordinance before the city board of trustees.

City fire commissioner T. B. Reardon suggested that the proposed organization ordinance be read and submitted to the department for endorsement or rejection.

After a lively discussion, a committee of three was appointed to confer with the city attorney on the changes desired.

Dinner, Play and Dance at Pine Inn

The next scene in our community drama is to be staged on Saturday, January 6th, at Pine Inn, at which time the Twelfth Night entertainment will take place. The committee to carry the affair through is composed of Mrs. Phil K. Gordon, Herbert Heron and John B. Jordan.

The evening's events will consist of one of Pine Inn's famous dinners, to be followed by the Malvolio scene from "Twelfth Night," produced in ultra-modern fashion by Herbert Heron. Blanche Tolmie will play Olivia. The balance of the cast will be announced later.

A good orchestra has been engaged for the social dance which will follow the play.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

PROFESSIONAL CARDS

DRESSMAKER—HEMSTITCHING
Ladies' Tailoring.
Spencer Rejuveno Corsets and abdominal belts.
Mme. Blanche Gaillard, 1212 Third street, Oak Grove, Monterey, Cal. Telephone 83 W.

DR. C. E. BALZARINI—DENTIST.
Rooms 1 and 2, Goldstine Building. Phone 134.
Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

MODEL BEAUTY SHOP
A. V. Nickerson, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

ARGYLL CAMPBELL—Attorney-at-Law. Goldstine Building, Monterey, Cal.

The Pine Cone has a well equipped job printing plant.

MME. P. TAYLOR—SHAMPOOING, Massage, Scientific scalp treatment and manicuring, done at your home. Tel. 607 J-4. P. O. Box 253. Tenth and Lincoln St., Carmel-by-the-Sea.

DOUD & MAIER—Carpenters and Builders; day or contract. Call or write. 205 Lobos Avenue, Pacific Grove, California.

CHIROPDIST—Have you sore feet, growing toe nails, etc. A visit to DR. SZODY, Foot Specialist will get you immediate relief. Room 9, Goldstine Bldg., Monterey, Cal. Phone 671-J.

The Wool Shop

Margaret McGonochie
226 Alvarado St.

Ladies' Underwear
Embroidery Materials
Wools and Worsteds
Crepes and
Art Goods

—in complete assortment—

Newell's Saturday and Monday Specials

THE savings made possible by taking advantage of our *Special Offerings* on Staple Groceries will extend your purse-power in purchasing the holiday essentials. Help lighten the Christmas load or add a toy to Johnnie's stocking by stocking up from the following list of bargains for Saturday and Monday:

SPUDS, 115-lb. sacks guaranteed wt. per sack	\$1.90	SWIFT'S PICNIC HAMS	23c
APPLES—Fancy Newtown Pippins, per box	75c	Del Monte Hot Sauce 5 cans for	25c
40c BULK COFFEE	35c	KARO SYRUP 1 1-2 lb. tins	13c
PEANUT BUTTER, 6-ounce glass	15c	2 1-2 pound tins	18c
18-ounce glass	35c	5 pound tins	35c
3-pound tins	70c	10 pound tins	70c
10-pound tin	\$2.00	TEA GARDEN SYRUP, pints	30c
		Quarts	45c
		Gallons	\$1.40

The Choicest Merchandise that can be secured carried in stock

A full line of fresh Fruits and Vegetables on hand at all times

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Wise Provision for a Merry Christmas

Everything that is worth while requires effort and preparation. Now is the time to start a fund, and you are cordially invited to open an account with the Monterey Savings Bank. 4 per cent interest paid.

THE BANK OF MONTEREY (COMMERCIAL) MONTEREY SAVINGS BANK
SAME BUILDING SAME MANAGEMENT

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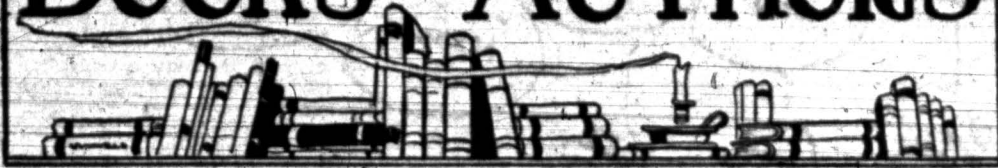
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Buy, Sell or Exchange
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Remember—Our Peninsula Post Card Week, Dec. 24 to 30. Send 'em.

IN CASE OF FIRE
From 6 a.m. to 8 p.m. telephone Curtis 602 W 3; from 8 p.m. to 6 a.m., telephone City Marshal, 374 W.

Good Printing at the Pine Cone.

BOOKS AND AUTHORS



By Ann Burroughs

Vagrant Verse of Sonneteer Hughes

John Masefield sees greater promise in the verse of Richard Hughes than in that of any younger English poet. The lithograph of the head of the poet which serves as frontispiece to his first volume of poems, "Gypsy-Night and Other Poems," suggests a youth of sensitiveness and winsomeness, of elfin vision and gentle understanding. The title poem also suggests these qualities.

Were we looking for influence upon Mr. Hughes, we should note first the Masefield love of the natural beauties of England and the Hardy interest in men, an interest tinged with irony and reminiscent to Americans of Edgar Lee Masters' "Spoon River Anthology." For instance in "Vagrancy" he writes, in the Masefield vein:

When the slow year creeps hayward and the skies
Are warming in the summer's mild surprise,
And the still breeze disturbs each leafy frond
Like hungry fishes dimpling in a pond,
It is a pleasant thing to dream at ease
On sun warmed thyme, not far from beechen trees.

A robin flashing in a rowan-tree,
A wanton robin spills his melody
As if he had such store of golden tones
That they were not more worth to him than stones.
The sunny lizards dream upon the ledges:
Linnets titter in and out the hedges,
Or swoop among the freckled butterflies.

In the Hardy-Masters vein he writes in "Epitaph":

Jonathan Barlow loved wet skies,
And golden leaves on a rotlick wind
The clouds drip damp on his crumbled eyes,
And the storm his roystering dirge hath dinned.

Proud buck rabbits he loved, and the feel
Of a finicky nose that sniffed his hand

Jonathan Barlow loved his connie
Better than beasts, or trees, or rain
But her ears are closed to her Golden-Johnnie,
And his tap, tap, tap, at her window-pane.

But Mr. Hughes is no mere imitator. He is at home with the host of individualized meters and with a host of new and individualized fantasies. He has a sense of humor, and his own and a quaint authority for diverse people just as he traveled thoroughfares of everyday. We like the swing of this query posed to a young staring gypsy child:

Why do you stare, as if
Stare you must?

Fairies in gossamer,
Hero and warrior,
Queens in their cherry gowns,
Dream you of such as these?
Wizards and witches:
Palaces? Orange-trees?
Dream you of swords and crowns,
Child of the ditches?

and the winsome delicacy of "The Song of a Consistent Reprobate":

If my lady goes to heaven,
(Where all lovely ladies go,)
To the harps and zither playing
And the psalms I do not know,
I must leave my whisky-drinking,
All the vain worlds jolly show:
If my lady goes to heaven,
Where my lady leads, I go!

If the crown is worth attaining
Only such as you can know.
Lady, must I go to heaven?
Gentle Lady, must I go?

Mr. Hughes is wholesome and unimpeachable, perhaps just young:

Be-whiskered Care
May prowls out there;
But I never heard
He caught the Blue Bird.

CARMEL WRITERS IN CURRENT PERIODICALS

Bowl of Gold, story by Perry Newberry, in Detective Story Magazine, Dec. 16, 23, 30.

The Last of the Open Ranges, article by F. R. Bechdolt, in December Adventure.

Making Friends for America, article on Mexico, by Robert W. Ritchie, in December Sunset.

The New Heredity, article by Vernon Kellogg, in November Atlantic.

Reform in a Juvenile Role, short story by Charles K. Van Riper, in the Detective Magazine.

New Peninsula Post Card—Mail to your friends Dec. 24 to 30.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Human Life as the Biologist Sees It, by Vernon Kellogg.

When the West Was Young, by Frederick R. Bechdolt.

Dust of the Desert, novel by Robert Welles Ritchie.

Idea Being Extended.

The principle of the vacuum cleaner is being applied to unload coal, handle grain and other products in large quantities.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts. adv

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Xmas Joy for the Kiddies

With every \$2.00 Purchase we are Giving a Little Red

Sammy Scooter Kar

While they last—only a limited number on hand. This is one of the hand and foot propelled kind. A splendid exerciser for little tots—makes them robust and healthy. Don't miss this opportunity.

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Everything to please our holiday trade

12 POUNDS CANE SUGAR \$1.00

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"Reglar Fellers" Join the Throng of Holiday Greeters.—Courtesy Gene Byrnes

Pine Needles

Miss Jessie Askew is home for the holidays. She has been attending the normal school at San Jose.

A social event which is being looked forward to is the dinner dance at Highlands Inn on New Year eve.

Mrs. Alice Comins and her niece, Miss Ruth Johnston, and Mrs. McCreary are motoring to Santa Barbara to spend the holidays.

New permanent residents at Carmel Highlands Inn are Mr. and Mrs. E. H. Tickle. Mrs. Tickle is a sister of Miss Ella Shaw, owner of the Inn.

The fourteen-month-old son of Mrs. Theresa Ratliff was killed last Saturday afternoon by a fall from a swing. The little fellow broke his neck.

Miss Genevieve McAdam has departed for the east. She will be away some time, visiting in Chicago, New York, Atlantic City, Montreal, Quebec, and St. John's.

Jessie Short Jackson, her son, Jas. V. Short, and her aunt, Mrs. Jennie Cadman, lately from Wisconsin, enjoyed a few days this week in the Jackson cottage here.

Fifty-seven lots on what is known as Godwin Point, outside the limits of Carmel-by-the-Sea, the property of Mrs. Agnes D. Signor, have been placed on the market.

Mrs. Martin Flavin has returned to Carmel Highlands from the east, whence she was called by the death of her mother. Her husband met her in San Francisco on her arrival.

The Monterey County Council of the American Legion has unanimously endorsed Captain W. L. Maxwell for a position, soon to become vacant, on the Veterans' Welfare Board.

Participants in the Revue called "Flappers, Fads and Fancies," given recently by the San Francisco unit of the Junior League, included Mrs. Ethel Nixon and Miss Mabel Hathaway.

Professor C. Chapel Judson and family will spend the holidays with Mrs. Judson's mother, Mrs. Sydney Yard. Miss Alice Gale, who used to live here, will also be a Christmas guest.

Forest Hill School in north Carmel held its Christmas exercises last evening. The pupils gathered around the tree, which they themselves cut and decorated, and sang carols; Miss Helen Harper sang, and two playlets were given. The children who took part were Jane Foster, Billy Argo,

Helen and Leon Wilson, Adelakie Swazey and Robert Cone.

The annual election of the Monterey Chamber of Commerce resulted in the choice of A. J. Lauteren for president, Carmel Martin, first vice-president, and Fred Treat second vice-president.

As the seating capacity of Arts and Crafts Hall is limited, it would be well for those who intend to attend the Christmas party and dance tonight to purchase tickets in advance at the Palace drug store.

Samuel A. Ratliff returned on Monday from two weeks temporary service as assistant to the supply officer on the U. S. S. Arizona, and came to Carmel to remain over Christmas with his family at Forestmead.

Leonard W. Perry was in town for a few hours Thursday, prior to starting for Palm Springs, where he will spend the holidays with Mrs. Freeman and Miss Mary J. Wilkeson. Evan Mosher accompanied him south.

The Rentdorff family are here from Palo Alto, occupying their own cottage by the courtesy of Mr. and Mrs. Johnson, who rent the cottage. The Johnsons have in exchange, for a week or two, the Rentdorff home in Palo Alto.

Al Arnot motored to Carmel this week to visit his father. He comes from Oakland where he is in the automobile accessory business. The Arnot home on Monte Verde street is about completed and the family will move in shortly.

Mr. and Mrs. Morris Blake Smith, her mother, Mrs. Johnson, and his brother, "Judge" Smith, all of Los Angeles, are motoring to Carmel next week to spend the balance of the holidays with Mrs. Florence Sharon Brown. They will be guests of the Glassalls at Del Monte on New Year eve.

Last Tuesday afternoon the Joseph Blethens returned from San Francisco, bringing with them two additions

to the family. In the order of importance comes, first, E. B. Davidson, brother of Mrs. Blethens, from Painesville, Ohio, who expects to winter here; and, second, Ruff, a diminutive brindle Boston bull pup. Lucky dog!

Charles K. Field, editor of "Sunset," and Dr. Roscoe, member of the committee for advertising northern California, were week-end visitors in Carmel for the purpose of interesting peninsula writers, artists and business men in the publicity campaign for making northern California's charms and opportunities more widely known.

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Gifts

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of BEADS, carved in China, matched and strung by a Carmelene

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Stockings

which will last a life-time and a host of other practical, beautiful gifts

Christmas Dinner

Monday, Dec. 25th

HIGHLANDS INN

Between 6 and 7 p. m.

Price \$1.50 per plate.

Reservations to be made in advance

PINE INN

Management John B. Jordan

Christmas Dinner

\$1.50

Monday, Dec. 25, 6:30 p. m.

Opportunities

FOR SALE—A drop-head New Home Sewing Machine. Price \$16.50. Inquire Pine Cone office.

WANTED—to buy small house or well located lot. Must be reasonable. T. T. Hinsdale, 1728 North San Joaquin street, Stockton, Cal.

FOR SALE—Improved income property; central; sea view. Easy terms. P. O. Box 455, Carmel.

FOR SALE—Choice lots, \$250 to \$400; frontage to suit; heavily wooded. P. O. Box 455, Carmel.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. B. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

FOUND—Valuable postage stamp. Owner may have same by phoning 623 W 14 describing and paying for this adv.

FOR RENT—Artistic 7-room house; furnished, central and convenient; view of hills and sea; garage. Tel. Garfield 2128, San Francisco, Cal.

FOR RENT—Pleasant room, bath and privilege of getting meals if desired. Box 426.

WANTED—Four copies of Monterey Peninsula Herald of December 9, 1922. Will pay 10 cents each. Carmel News Co.

Christmas Boxes

In gala holiday trappings—real candy—the kind that will bring the flush of joy to your cheek when she tenders her receipt on the payday of thanks.

Salted Nuts

and after-dinner mints to give tone and finish to the end of a perfect meal.

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